BARTLESVILLE ART ASSOCIATION
2027 ANNUAL ART SHOW & SALE

CALL FOR ENTRIES

Woolaroc Bunkhouse Gallery

March 4 – April 2, 2027

Judge: Kirsten Olds

Entries will be displayed in the Bunkhouse Gallery, 1925 Woolaroc Ranch Road, Bartlesville, OK.

All artworks must be for sale. Entries are limited to 80 hung pieces and 15 3D.

Calendar of Events

November 16, 2026	Prospectus will be posted online at BartlesvilleArtAssociation.org.
January 4, 2027	**Registration opens**. Register on-line at Bartlesvilleartassociation.org. Or mail in entries to Bartlesville Art Association, PO Box 961, Bartlesville OK 74005.
February 5, 2027	**Entries close** at midnight on February 5.
February 26 & 27	Submission of artwork.
	Check in is Friday, February 26, 10-4 pm and Saturday, February 27, 10-4 pm at the Woolaroc Bunkhouse Gallery. Entrance to Woolaroc will be free for artwork drop-off.
March 4, 2027	**Opening Reception** – 5:30 – 7:30 pm. Starting at the Event Center across from the Bunkhouse. Artists and the general public are invited to enter Woolaroc as early as 5 PM with free admission for this event. Please join the artists as our guests for this complimentary event. Refreshments will be provided.
	Presentation of Awards will be at 6 pm. Immediately following the awards presentation, the art may be viewed in the bunkhouse.
March 4-April 2	**Show Dates**. Woolaroc admissions fees and policies will be in effect during the exhibition dates. Gallery Hours 10 am – 4 pm, Wednesday through Sunday. All artwork, including sold pieces, will remain on display until the show closes.
April 2, 2027	**Show Closes** Friday, April 2 at 4 pm.
April 3, 2027	**Art Pick Up** Saturday April 3 from 10 am-4 pm, at the Woolaroc bunkhouse.

Rules of Participation/Eligibility PLEASE NOTE, SOME RULES HAVE CHANGED

- Entries limited to 80 hanging and 15 3D pieces..
- In the event that there are over 80 hanging or more than 15 3D entries, the BAA art show committee will jury the show to the stated 80 hanging and 15 3D.
- Each artist may enter two pieces of art.
- The competition is open to adults 18 years and older.
- **Size limitation.** The width of 2D art (including frame) may not exceed 38 inches. Total of two adjacent sides may not exceed 66 inches.
- There will be a 30% commission charge on all items sold.
- In any dispute over Art Show Policies, the decision of the BAA Board shall prevail.
- All Artworks must be for sale.
- All artwork must remain on display for the entirety of the show.

MEDIA Accepted media includes but is not limited to the following: Oil, Acrylic, Watercolor, Other Water Media such as Ink, Dry Media such as Pastel, Drawing Media, Mixed Media, Graphic Design, Printmaking, Digital Art, Photography, Sculpture Media, Assemblage, Pottery and Clay, Fiber Art such as Weaving, Felting, Basketry, and Jewelry.

ORIGINALITY: All artwork must be entirely original in both concept and execution. Artwork may not have been previously entered in any BAA Art Show. Machine-made, mass-produced, factory-produced, or AI-generated items are not permitted. Any photographs used as references or models must be owned by the artist. If molds or casts are used, they must be created by the artist. All jewelry must be handmade by the artist.

By entering the competition, the artist affirms that the submitted work is entirely their own original creation. Entries must not have had any hands-on assistance from instructors or others, including work completed during a workshop, class, or within a teacher-student setting. Also, entries must not be generated or created using AI (Artificial Intelligence) in any fashion.

Please note: BAA reserves the right to remove any submission at its discretion. This includes works that are considered overly commercial or controversial, do not meet the Show Committee's standards for creativity and originality, fail to comply with the established rules, or are otherwise deemed unsuitable by the Show Committee and/or the BAA Board of Directors.

Framing & Mounting

- All wall-hung art must be properly framed and have a hanging wire, ready to hang. **No saw-tooth or clip-in hangers.**
- Gallery- wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
- The width of 2D art (including frame) may not exceed 38 inches. The total of two adjacent sides may not exceed 66 inches.

Artwork Removal/Pick-up

- All artwork, including sold items, must remain in the Bunkhouse Gallery until the show closes.

- Pieces not removed on the designated pick-up day will be stored in the BAA Art Center for you to pick up later. Please notify the BAA ahead of time that you will not be able to get your piece at Woolaroc, and make arrangements (date/time) to get it at the BAA Art Center studio in Bartlesville OK. Artwork not picked up after 60 days will become the property of BAA.

- **If someone other than the artist will pick up the artwork, either at Woolaroc or at the BAA Art Center, send an email to bartlesvilleartassociation@gmail.com prior to the pickup date telling us who you have designated to pick up your artwork. We will not release your piece otherwise.**

Protection / liability and Insurance: Reasonable care will be taken in the handling and display of all artwork; however, the BAA, its members, and Woolaroc are not responsible for any loss, theft, or damage. Artists who have concerns are encouraged to insure their artwork through their own insurance agent. Submission of an entry constitutes acceptance of all BAA policies and regulations.

Fees

- $25 non-refundable entry fee for BAA members per entry.
- $35 non-refundable entry fee for non-members per entry.
- **No entries accepted after February 5**. Mail-in entries must be postmarked by **February 2**.
- All on-line registrations must be completed by midnight on February 5. at **bartlesvilleartassociation.org.** No late entries will be accepted.

Sales Tax & Commission

All entries must be for sale. There will be a 30% commission charged on all items sold. Buyers will be charged applicable 5.75% sales tax.

Judging

All decisions of the Judge are final and are not the decision of the Bartlesville Art Association or its Board of Directors, and/or its individual members.

Awards

- First Place $1000
- Second Place $500
- Third Place $250
- Award of Excellence - $100 (Given at the Judge's discretion.)

Categories (*No AI generated artwork will be accepted.)*

Oil

Acrylic

Watercolor/Ink

Dry Media Media accepted are: Pastel, Graphite, Colored Pencil, Charcoal, Scratchboard, Printmaking, Calligraphy

3D/Artisan Media accepted are: Sculpture, Assemblage, Pottery, Weaving, Felting, Wood, Paper, Glass, Jewelry

Applied Art Media accepted are: Photography, Digital art, Graphic design, Mixed media.

About the Judge

Kirsten Olds serves as Interim Senior Vice Provost and Associate Provost for the Arts at Oklahoma State University, where she also serves as Director of the OSU Museum of Art and holds the Marilynn and Carl Thoma Professorship in the Arts.

An accomplished art historian and curator, Dr. Olds specializes in modern and contemporary art and visual culture. She has authored numerous exhibition catalogues, including works on artists Theodoros Stamos, Marjorie Strider, Roy Lichtenstein, and Idelle Weber. Her scholarly essays have appeared in several respected publications, including *Art Journal* and the *Journal of Fandom Studies*.

Dr. Olds has curated numerous exhibitions, highlighting a diverse range of artists and artistic expressions. Her curatorial work includes *Look Again: Encountering the Art of Otto Duecker*, *Ingrid Dee Magidson: Master of Metamorphosis*, *Unscripted Play*, and *Dennis Oppenheim: Architecture/Not Architecture, Landscape/Not Landscape*.

She earned her bachelor's degree from Columbia University and her master's and doctoral degrees from the University of Michigan.

Show Contacts Janet Odden
918-332-0852
918-332-8463

Email: bartlesvilleartassociation@gmail.com

Website: BartlesvilleArtAssociation.org.

Special Thanks to Kevin Hoch, CEO, Shiloh Thurman, Director, and all the employees and volunteers at the Woolaroc Museum and Wildlife Preserve.

Registration

We recommend registering online at BartlesvilleArtAssociation.org.

For mail in entries, please complete an entry form for each entry along with an entry fee payment. Artwork will be labeled using this registration information. Please use your full name and exact title

_____ _____

Name Cell Number

_____

Email Address

_____

Address City State Zip

_____ $ _____

Title Price

Category Check one. Artists must choose a category in which to compete.

- ○ **Oil**
- ○ **Acrylic**
- ○ **Watercolor/Ink**
- ○ **Dry Media** (Media accepted are Pastel, Graphite, Colored Pencil, Charcoal, Scratchboard, Printmaking, Calligraphy)
- ○ **3D/Artisan (**Media accepted are Sculpture, Assemblage, Pottery, Weaving, Felting, Wood, Paper, Glass, Jewelry)
- ○ **Applied Art** (Media accepted are Photography, Digital art, Graphic design, Mixed media.)

Medium (Be specific) _____

Size (including the frame) Height _____ Width _____

Please note size limitations: Width not to exceed 38 inches and no two sides added together may exceed 66 inches, including the frame.