

BARTLESVILLE ART ASSOCIATION 2024 ANNUAL ART SHOW & SALE CALL FOR ENTRIES

Bartlesville Community Center - Lyon Gallery
300 SE Adams Blvd. Community Center Phone: 918-337-2787

October 4 - October 30, 2024

Judge: Clayton J. Beck III

*Entries will be displayed in the Lyon Gallery at the Bartlesville Community Center and compete for awards and prizes. **All artworks must be for sale. Entries limited to 100.***

Calendar of Events

July 15, 2024	Prospectus will be posted online at BartlesvilleArtAssociation.org .
August 1	Online and mail-in registration opens on August 1
Sept. 15	Entries close at the end of day on September 15. Register on-line at bartlesvilleartassociation.org .
September 28	Submission of artwork. Check in is Saturday, 11 AM - 3 PM at the Bartlesville Community Center Lyon Gallery. Because of gallery space, entries will be limited to 100.
October 4	Opening Reception and awards presentation – Lyon Gallery 5 - 7 PM. Silent Auction from 5-6:30pm. Presentation of Awards at 6 pm. Join the artists as our guests at this free event. Refreshments will be served.
Oct. 4 – Oct. 30	Show Dates Gallery Hours 10:00 am - 5:00 pm, Monday through Friday, and during events at the Center.
October 30	Show Closes Wednesday at 5 pm.
October 31	Art Pick up Thursday, 10am-1pm.

Artwork must remain in place until the close of the show. No early pick up. Artwork that has not been picked up will be stored at the BAA Art Center at 217 S Comanche. If you are unable to pick your artwork up within the designated time frame, please text the committee chairman to discuss other arrangements.

Rules of Participation/Eligibility PLEASE NOTE, SOME RULES HAVE CHANGED

- **Entries limited to the first 100.**
- Each artist may enter two pieces of art.
- The competition is open to adults, and student artists 9th^h grade and older.
- **Size limitation.** Two adjacent sides of 2D art (including frame) may not exceed 72 inches.
- Students and adults will be judged together. Student entries are free.
- There will be a 30% commission charge on all items sold.
- In any dispute over Art Show Policies, the decision of the BAA Board shall prevail.
- **All Artworks must be for sale.**

MEDIA NO AI generated artwork will be accepted. Accepted media includes but is not limited to the following: Oil, Acrylic, Watercolor, Other Water Media such as Ink, Dry Media such as Pastel, Drawing Media, Mixed Media, Graphic Design, Printmaking, Digital Art, Photography, Sculpture Media, Assemblage, Pottery and Clay, Fiber Art such as Weaving, Felting, Basketry, and Jewelry.

NO INSTALLATION PIECES: An “installation piece” is any piece that cannot be hung on one or two standard picture hangers.

ORIGINALITY All art must be original in both concept and execution, completed in the past two (2) years, and not previously entered in any BAA Art Show. No installation pieces. No machine-made, mass-produced, AI or factory-produced items will be accepted. Any photograph used as a basis or model for artwork should be self-taken. If moldings or casts are used, they must be the artist's creation. Jewelry must be handmade by the artist. Each artist will be asked to sign a statement that the work they are entering is 100% their own work and not created by AI, with no hands-on work in a workshop, class, or teacher-student relationship. (Highschool student work can be completed in a classroom atmosphere but must be done by the student with no hands-on help from the teacher.)

Please note: BAA reserves the right to remove pieces which are deemed too commercial or controversial, or do not conform to the Show Committee's standards for creativity and originality, not in compliance with the rules, or for any other reason as per the show committee and/or BAA board of directors.

Framing & Mounting

- All wall-hung art must be properly framed and wired, ready to hang (no saw-tooth or clip-in hangers).
- Gallery- wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
- The sum of any two adjacent sides (including frame) may not exceed 72 inches. • All 3-dimensional work must be mounted and display ready.
- All artworks must be labeled only with BAA prospectus labels.

Removal/Return of Work

- All artwork, including sold items, must remain in the Gallery until the show closes. Silent auction items may be taken home at the time of purchase.
- Items not removed by the designated pick-up times will be stored in the BAA Art Center for a maximum of 60 days, to be picked up by arrangement with the Show Chairman, after which time the artwork will become the property of BAA.
- **If someone other than the artist will pick up the artwork, please send an email to bartlesvilleartassociation@gmail.com prior to the pickup date.**

Protection / Insurance

Precautions will be taken in handling artworks, but the BAA, its members, and the Bartlesville Community Center will not be held responsible for loss, theft or damage. If you have concerns, you may want to insure your work through your insurance agent. Your entry indicates your acceptance of all BAA policies and regulations.

Fees

- \$30 nonrefundable entry fee for BAA members per entry.
- \$35 nonrefundable entry fee for non-members per entry.
- No entries will be accepted after Sept. 15. Mail-in entries must be postmarked Sept 15.
- Deliver artworks to the Bartlesville Community Center on Saturday, Sept. 28 from 11 AM - 2 PM
- Entry fee for students in grades 9th – 12th is free. (High School or equivalent).
- All registrations should be done online and completed by the end of the day on September 15 at bartlesvilleartassociation.org. **No late entries will be accepted.**

Sales Tax & Commission

- **All entries must be for sale.** There will be a 30% commission charged on all items sold plus 8.9% sales tax.

Judging

- All decisions of the Judge are final and are not the decision of the Bartlesville Art Association or its Board of Directors, and/or its individual members.

Awards

- Best of Show/First Place \$1000
- First Place Overall \$500
- Second Place Overall \$250
- Award of Excellence - \$100 plus a gift product/card (One award per category)
- People's Choice Ribbon (awarded at end of show) Gift card
- Tom Roane Memorial award (???)

Awards of Excellence

Awards of Excellence will be given in the following categories at the judge's discretion.

Oil/Acrylic

Watercolor/Ink

Dry Media Pastel, Graphic, Pencil, Charcoal, Scratchboard, Printmaking, Calligraphy

3D Sculpture, Assemblage

Artisan Pottery, Weaving, Felting, Wood, Paper, Glass, Jewelry

Applied Art Photography, Digital art, Graphic design, Mixed media.

No AI generated artwork accepted.

Clayton J. Beck III: About the Judge

After graduation from the American Academy of Art in Chicago, Clayton studied at the Palette and Chisel Academy of Fine Arts with his mentor, **Richard Schmid**. Clayton's career began while still at the American Academy, exhibiting at **Jody Kirberger's Talisman Gallery in Bartlesville, OK** and winning awards from the Midwest Pastel Society, the Palette and Chisel and the Pastel Society of America.

Clayton calls himself a "Realist Impressionist" as a way of identifying the subjects and style of painting that interest him. His aim is to show the story behind what often appears to be an ordinary scene... through painting in front of the subject.

Show Contacts

Janet Odden
918-332-0852

Email: bartlesvilleartassociation@gmail.com
Website: www.bvilleart.org

Special Thanks to

Bartlesville Community Center - Val Callaghan BAA Show Chair Janet Odden
Show Committee Anne Spoon, Carolyn Mock, Jarrett Cowden, Denise Parks, Erich Minton, Steve Russell.

Please fill out an entry form for each entry. Label will be attached at check in.
On 3-D artwork, please attach to bottom of artwork.

BAA Issued # _____

Name

Contact Number

Email Address

Address

City

State

Zip

Title

\$
Price

Category Check one. Artists must choose a category in which to compete.

- | | |
|---|--|
| <input type="radio"/> Oil/Acrylic | <input type="radio"/> Dry Media Pastel, Graphic, Pencil, Charcoal, Scratchboard, Printmaking, Calligraphy |
| <input type="radio"/> Watercolor/Ink | <input type="radio"/> 3D Sculpture, Assemblage |
| <input type="radio"/> Artisan Pottery, Weaving, Felting, Wood, Paper, Glass, Jewelry | <input type="radio"/> Applied Art Photography, Digital art, Graphic design, Mixed media. |

Medium _____

Size (Height precedes Width) H _____ W _____

Please note size limitations. No two sides added together may exceed 72 inches including the frame.