BARTLESVILLE ART ASSOCIATION 65th ANNUAL SPRING ART SHOW

This year the show will be held at the Price Tower Arts Center. The Art Show will run from April 7 through April 27. Entering artists will receive exposure by having their work hang in the prestigious Price Tower and may win awards and prizes. Artists will also have a chance to sell their art if they wish.

Call For Artists

2018 Spring Art Show Information and Schedule

Location: Price Tower 510 S. Dewey Avenue

Saturday, March 31 Deliver work to Price Tower, Check-in from 10 a.m. - 3 p.m.

Friday, April 6 Opening Reception and Awards - 7 p.m. (Public and Guests Welcome)

Artists are welcome to meet the judge from 6 p.m. to 7 p.m.

Show Dates April 7 - 27, 2018

Show Hours Tuesday - Saturday 10 a.m. - 5 p.m., Sunday 12 p.m. - 5 p.m.,

closed on Mondays

Art Pick up April 28, 10 a.m. - 3 p.m. (No early pick-up of work before the show ends)

Artwork that has not been picked up will be stored at the Price Tower Design Center.

Rules of Participation/Eligibility

• Each artist may enter one (1) or two (2) works of art.

- Competition open to adults and student artists 9th grade and older.
- Students must present student ID, schedule, or be in home school, and be in 9th through 12th grades. Students are eligible for all awards in addition to the student category award(s).
- · Artists have the option to offer entries for sale.
- There will be a 30% commission charged on all items sold.
- In any dispute over Spring Art Show Policies, the decision of the BAA Board shall prevail.

All Fine Art Media will be accepted, including but not limited to the following: Oil, Acrylic, Watercolor, Other Water Media such as ink, Dry Media such as Pastel, Drawing Media, Mixed Media, Graphic Design, Printmaking, Digital Art, Photography,

Sculpture Media, Assemblage, Pottery and Clay work, Fiber Art such as weaving and basketry, and Jewelry.

All art must be original in both concept and execution, completed in the past two (2) years, and not previously entered in any BAA Spring Show. No machine made, mass produced or factory-produced items will be accepted. If moldings or casts are used, they must be the artist's creation. If jewelry is entered a majority of the work must be handmade by the artist. No installation pieces. Each artist will be asked to sign a statement that the work they are entering is 100% their own work, with no hands on in a workshop, class or teacher/student relationship. (Student work can be completed in a classroom atmosphere but must be done by artist with no hands on help from teacher.)

It is the BAA's exclusive right and responsibility to remove single pieces which are deemed too commercial or controversial, or do not conform to the Show Committee's standards for creativity and originality, or otherwise not in compliance with the rules.

Framing & Mounting

- All wall-hung art must be properly framed and wired, ready to hang (no saw-tooth or clip-in hangers).
- Gallery wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
- The sum of any two adjacent sides (including frame) may not exceed 72 inches.
- All 3-dimensional work must be mounted and display ready.
- All artwork must be labeled only with prospectus labels.
- An "installation piece" is any piece that cannot be hung on one or two standard picture hangers.

Removal/Return of Work

- All artwork on display, even those that are sold, must remain in place at the Price Tower until the end of the show.
- Items not removed by the designated pick-up times will be stored in the Price Tower/BAA Design Center, to be picked up by arrangement with the Show Chairman, for a maximum of two (2) months, after which time they will become property of BAA.
- To have someone else pick up artwork, artist must email permission to <u>bartlesvilleartassociation@gmail.com</u> before the pickup date.

Protection / Insurance

Every precaution will be taken in handling artworks, but the BAA, its members, and the Price Tower Arts Center will not be held responsible for loss, theft or damage. If you have concerns, you may want to insure your work through your insurance agent. Your entry indicates your acceptance of all BAA policies and regulations.

Fees

- The nonrefundable entry fee for BAA members is \$15, per item of artwork.
- For non BAA members, the nonrefundable entry fee is \$20, per artwork.
- Entry fee for students is \$15 for each artwork entered. Students are youth in grades 9th 12th (High School or equivalent).
- At check-in, each application must be accompanied by cash or personal check.

Sales

- All sales are final and an 8.5% sales tax will be collected on all items sold.
- There will be a 30% commission charged on all items sold.

Judging

• All decisions of the Judge are final, and are not the decisions of the Bartlesville Art Association, its Board of Directors, and/or its individual members.

Directions

Price Tower Arts Center

510 S Dewey Ave, Bartlesville, OK 74003 (918) 336-4949 Web Site: http://www.pricetower.org/

The Judge will award ribbons and cash prizes totaling more than \$1,500.00.

Awards will be given in the following categories:

- * People's Choice Ribbon (awarded at end of show)

Show Contacts

Amy Jenkins Dedra Morgan (918) 914-0519. (918) 285-0660 bartlesvilleartassociation@gmail.org

Spring Show Judge: Clayton Beck, III

After graduation from the American Academy of Art in Chicago, Clayton studied at the Palette and Chisel Academy of Fine Arts with Richard Schmid. Clayton's career began while still at the American Academy, exhibiting at Jody Kirberger's Talisman Gallery and winning awards from the Midwest Pastel Society, the Palette and Chisel, and the Pastel Society of America. He began teaching classes in Chicago after graduation from art school.

Artist Statement: "My love for painting has always been enhanced by my love to teach. Any artist who thinks they understand painting should try teaching. They will soon realize how little they know. I have always felt that I have a responsibility to teach because I have been given a generous gift from my teachers (i.e. Bill Parks, Ted Smushkiewicz, and Richard Schmid) and it should be passed on to the next generation of painters who share this love of art."

Special Than	ks to				
* BAA Board	Arts Center and Desha Members aff and Anne Spoon	ne Atkins			
*****	******	*******	********	*****	*******
(Extra forms v	INT AND PRESENT	Price Tower and on the I	BAA website and Facebook page com/BartlesvilleArtAssociation	.)	
Name	\overline{S}	treet Address	City	State	Zip Code
Phone	E-Mail		□ Student □ Mer	nber □Non-	Member
# Issued at Entry Time by BAA	Medium	Title		P	rice
sale. I also acknow I acknowledge (<u>bartlesvillear</u> April 28 from	ledge that the Price Tove that I am responsible tassociation@gmail.com	wer and/or BAA are not for picking up my artwom) with the name of the	% on any Art Show sales, and cheresponsible for any loss, theft or rk at assigned time. If unable to person who will be picking up mout help from a workshop, class	damage to artw do so, I will co y artwork for n	vork. ntact BAA ne. (artwork pickup is
(signature of A	Artist)				

Please fill out boxes below and BAA will attach one to rear of artwork on upper left-hand side at time of registration. On 3-D artwork, box will be attached to bottom.

BAA Issued #				
Name		Phone Number		
Email Address				
Address	City	State	Zip	
Title				
Medium	\$ Price			
BAA Issued #				
		Phone No	umber	
Name		Phone No	umber	
BAA Issued # Name Email Address Address		Phone No	umber	
Name Email Address		Phone N		