

**April 28, 2017**

**Bartlesville Art Association 7Newsletter**

Bartlesville Art Association hosted their first "Art Night" meeting since moving from Johnstone Park to the Price Tower Design Center. Special guest was Rachel Wimpey, artist and owner of Willowbrush Gallery + Studio in Tulsa. Rachel talked about growing up and deciding to become an artist, and overcoming obstacles in her painting career. She also had a time for questions and answers and ended with a painting demonstration. After being trained in Oils and using them for years, she found out she was allergic to them and had to switch to acrylic paint. Switching mediums was difficult because acrylics dry very fast unlike slow drying oil paint, but she has learned some tricks and found some products that retard the drying and make the paint look like Oils. She was also in an accident that caused her to lose the use of her right hand for a year. During that year, she taught herself to paint with her left hand. Now that her right hand has recovered, she paints with both hands at the same time. She also talked about preventing frustration with your art, by taking short frequent breaks. She usually has 3 or 4 paintings going at once. If she is frustrated with one painting, she can work on another piece. Gary Gibson of Ampersand Graphics introduced Rachel, and afterwards said, "It was an enjoyable event and a benefit to all who attended." Member, Meg Bennett said "Wow! I learned so much from Rachel's discussion and demonstration!"

**If you would like to be part of an afternoon trip to Willowbrush Gallery on Tuesday May 16, please email [amyjenkinsbaa@gmail.com](mailto:amyjenkinsbaa@gmail.com)**

**The Carousel Horses are painted and ready to ride this summer!** About 40 Artists volunteered to give a facelift to the Kiddie Park Carousel Horses. They submitted an idea to project manager, Dedra Morgan, for each horse. After getting approval they spent 20-30 hours painting their horse inside a small shed at the park. The building was big enough for 10 horses at a time, so the work was done in three, 10 day shifts. Dedra was there almost every day to supervise and help. On Sunday, April 23, Artists gathered at the Park to celebrate the completion of the job and pose for a photo with their horse. The horses are all very different and magnificent! Thank you Dedra for organizing this project and painting several horses yourself!

**Spring Art Show at the Price Tower Art Gallery** continues through April 29. The 2017 show is one of our best because we had many volunteers to divide the work. Thank you to everyone that helped! We were very pleased with the caliber of Art that was submitted. Judge Derek Penix from Tulsa awarded over \$1,600 in cash prizes, and taught a 2 day workshop during his time in Bartlesville. The reception was well attended by 220 - twice as many as last year. This is our second year to hold our show in the Price Tower Gallery, an elegant venue for any event. Thank you to Scott Ambler and the Price Tower for hosting the Spring Show!

This years donors were OK Arts Council, Mr. and Mrs. Glenn Cox, Mr. and Mrs. Roger Box, Mr. and Mrs. Hans Schmoltd, Arvest Bank, Hill Dermatology, Zieglers Art Supply, Jan Sweet Freeman, Mr. and Mrs. Joe O'Toole, and Steven C. Wright State Farm Insurance. Thank you for supporting Bartlesville Art Association and Visual Art in Bartlesville.

Spring Show Winners: Best of Show – Patti Kerr of Bartlesville for "Pilgrim Woman" Oil

First Place – Daryl Reimer of Tulsa for "Waiting" Oil

Second Place – Dr. John Riddlebarger of Bartlesville for "Bartlesville Wild Life" Photography

Third Place – Don Fasking of Wann, OK for "Wren and Mushrooms" Sculpture

Schmoltd Award – Cheryl Bryan of Bartlesville for "The Introvert" Watercolor

Merit Award – Whitney Powell of Caney, KS for "Turn the Page" Graphite

Merit Award – Susan Comito of Bartlesville for "Dad on the Beach" Colored Pencil

Merit Award – Charlotte Lough of Tulsa for "Who Me?" Oil

Merit Award – Larry Waid of Collinsville, OK for "At the Dance" Sculpture

Merit Award – James C. Wallace of Tulsa for "Rejection is Hell" Sculpture

Arvest Student Award – Mabel Glock of Bartlesville for "Matthew" Oil

Box Student Award – Amber King of Bartlesville for "Emma" Charcoal

Box Student Award – Brigitte Bulleigh of Bartlesville for "Be Fresh Like a Fish" Sharpie

Ziegler Student Award – Shania Anderson of Bartlesville for "Lova Arellano" Mixed Media

Artists please remember to pick up your Art from the show on Sunday April 30 from 1 p.m. till 4 p.m. You need to bring your drop off receipt when you pick up Art. We also ask that you fill out an evaluation at that time.

**Summer Art Camp 2017 sign up deadline is May 19.** Director Steven Graham along with instructors Ragon Steele and Gabriela Johnson will teach Drawing (June 5 – 9), Clay and sculpture (June 12 – 16), Painting (June 19 – 23), and Printmaking (June 26 – 30). Tuition is \$30/week. Class times: Grades 1 and 2 – 9 a.m. till 10 a.m. Grades 3 and 4 – 10:10 a.m. till 11:10 a.m. Grades 5 and 6 – 11:20 a.m. till 12:20 p.m. Grades 7 and up – 12:50 p.m. till 2 p.m. Mixed Level – 2:10 p.m. till 3:10 p.m.

Email: [boomerang\\_g@sbcglobal.net](mailto:boomerang_g@sbcglobal.net) for info or to sign up.

**In the planning stages:** a sidewalk chalk event with children for June 8. This will be part of a Street Party organized by Grace Farmer with OK Mozart. BAA was asked to take charge of this activity. Please email [amyjenkinsbaa@gmail.com](mailto:amyjenkinsbaa@gmail.com) if you can volunteer for this event.

**Also being planned:** A Reception/Ribbon Cutting for our new space at the Price Tower Design Center. Details will be announced at a later time.

**If anyone still has a key to the Art Center building in Johnstone Park,** please turn into a BAA board member, or mail to P.O. Box 961 Bartlesville, OK 74005.

**Volunteers needed to paint backdrop for Children's Musical Theater**

Penny Williams works at City Hall but she also volunteers for the Children's Musical Theater by painting backdrops and stage sets. She's asked if any BAA members would be willing to volunteer their time to help with the set this year. Penny says, "Its mainly latex painting although I could use someone with strong drawing skills with perspective. The painting is the underbelly of a bridge- like you were looking up- with all the steel beams and such. I have a picture of what I need. I paint in the evenings- usually from 6:30pm-8:30pm. 2 hours is about all I can stand. I usually paint on Thursday evening, sometimes Mondays or Tuesdays- depending. And some Sat and Sun afternoons, again depending on schedule. Work schedule is pretty fluid. Its for the CMT production of Annie. I have to have it completed by the first week in June. I paint at the CMT building 101 S Wyandotte. Its the tan building where Hensley and Tuxedo split. If anyone is curious about CMT, the website is: [cmt onstage.com](http://cmt onstage.com) From the website, they can see what set painting is about. I have worked on the sets from Willy Wonka to the present. They can text or call me at [918-766-2157](tel:918-766-2157), email is [oklaborn@sbcglobal.net](mailto:oklaborn@sbcglobal.net). I try to work with everyone's schedule as I can. Its fun to see the production on stage after all the hard work. Plus anyone who helps gets 2 comp tickets to the play."

Amy Jenkins  
President  
Bartlesville Art Association